

To FRANCIS J. LAPETINO, Harpist Hammerstein Opera Co.

# Berceuse

TRIO.

Harp, Violin, Organ.

Moderato sostenuto.

A. F. PINTO.

Harp.

The Harp part is written in 6/8 time. Measures 1-4 show a flowing melody in the right hand with arpeggiated chords in the left hand. A piano (p) dynamic marking is present in measure 3.

Violin,  
Flute or  
Cello.

Moderato sostenuto.

The Violin, Flute or Cello part is written in 6/8 time. Measures 1-4 show a simple melody in the right hand. A piano (p) dynamic marking is present in measure 3.

Organ  
or  
Piano.

Moderato sostenuto.

The Organ or Piano part is written in 6/8 time. Measures 1-4 show a simple melody in the right hand with arpeggiated chords in the left hand.

The Harp part continues with measures 5-8. Measures 5 and 7 feature fingerings 1 1 2 4. The melody is more complex with many beamed sixteenth notes.

The Violin, Flute or Cello part continues with measures 5-8. The melody is simple and follows the general contour of the Harp part.

The Organ or Piano part continues with measures 5-8. The accompaniment consists of arpeggiated chords in the left hand and simple chords in the right hand.

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This musical score is for a piece titled "Berceuse 4". It is written for piano and violin. The score is organized into three systems, each with a grand staff (piano) and a single staff (violin). The piano part features complex textures with many beamed sixteenth and thirty-second notes, often in the right hand, while the left hand provides a harmonic foundation with sustained chords and moving lines. The violin part consists of a single melodic line with various articulations and dynamics. Dynamics such as *mf* (mezzo-forte), *dim.* (diminuendo), and *mfz* (mezzo-fortissimo) are indicated throughout. Fingerings are specified with numbers 1, 2, 3, and 4. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final chord in the piano and a sustained note in the violin.



This musical score is for a piece titled "Berceuse 4". It is written for piano and violin. The score is organized into three systems, each containing a grand staff for the piano (treble and bass clefs) and a single staff for the violin.

**System 1:**

- Piano:** The right hand begins with a melodic line marked *dolce*. The left hand provides a harmonic accompaniment, starting with a *pp* (pianissimo) dynamic. The piece is in a key with one sharp (F#).
- Violin:** The violin part starts with a melodic line marked *mf* (mezzo-forte). It includes fingerings (1, 2, 3, 4, 3, 2) and a *pizz.* (pizzicato) section.

**System 2:**

- Piano:** The piano part continues with a *pp* dynamic. The right hand features a complex melodic line with many beamed sixteenth notes. The left hand has a steady accompaniment.
- Violin:** The violin part continues with a *mf* dynamic. It includes a *pizz.* section and an *arco* (arco) section.

**System 3:**

- Piano:** The piano part continues with a *pp* dynamic. The right hand has a melodic line with many beamed sixteenth notes. The left hand has a steady accompaniment.
- Violin:** The violin part continues with a *mf* dynamic. It includes a *pizz.* section and an *arco* section.

The score concludes with a final chord in the piano part.



This musical score is for a piece titled "Berceuse 4". It is written for piano and violin. The score is organized into four systems, each containing a grand staff for the piano (treble and bass clefs) and a single staff for the violin. The key signature has one sharp (F#), and the time signature is 3/4. The piano part features complex chordal textures and melodic lines, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The violin part includes arpeggiated figures and sustained notes, with dynamics like *mf* and *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and triplets. A *rall.* (rallentando) marking is present in the third system, and a *pizz.* (pizzicato) marking is in the second system. The piece concludes with a final cadence in the piano part.



next 10

**Violin.**

Moderato sostenuto.

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## Berceuse.

Flute Solo.

Moderato sostenuto.

A. F. PINTO.

*Solo*

*p*

*mf*

*dim. p*

*mf*

*p*

*mf*

*p*

*mf*

*p*


*mf*

*p*









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Harp.

# Berceuse.

## TRIO.

Moderato sostenuto.

A. F. PINTO.

The musical score is written for Harp and consists of five systems of music. Each system contains a treble staff and a bass staff. The tempo is marked 'Moderato sostenuto.' and the key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, dim.). Fingerings are indicated by numbers 1, 2, 3, 4 above the notes.

System 1: Treble staff has a series of eighth notes and sixteenth notes, mostly beamed together. Bass staff has chords and rests. Dynamic marking *p* is present.

System 2: Treble staff has eighth notes and sixteenth notes, some with slurs. Bass staff has chords and rests. Dynamic marking *p* is present.

System 3: Treble staff has eighth notes and sixteenth notes, some with slurs. Bass staff has chords and rests. Dynamic marking *mf* is present.

System 4: Treble staff has eighth notes and sixteenth notes, some with slurs. Bass staff has chords and rests. Dynamic marking *dim.* is present.

System 5: Treble staff has eighth notes and sixteenth notes, some with slurs. Bass staff has chords and rests. Dynamic marking *mf* is present.



The first system of musical notation for 'Berceuse 2'. It consists of a grand staff with a treble and bass clef. The treble staff begins with a *dim.* (diminuendo) marking and contains a series of eighth notes with fingerings 1, 2, 3, 1, 2, 4, 3, 2. The bass staff contains a series of eighth notes. The system concludes with a *mf* (mezzo-forte) marking and a series of chords.

The second system of musical notation for 'Berceuse 2'. It consists of a grand staff with a treble and bass clef. The treble staff begins with a *dolce* (dolce) marking and contains a series of eighth notes with fingerings 2, 1. The bass staff contains a series of eighth notes with fingerings 4, 3, 2, 1, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2. The system concludes with a *mf* (mezzo-forte) marking and a series of chords.

The third system of musical notation for 'Berceuse 2'. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords. The bass staff contains a series of eighth notes.

The fourth system of musical notation for 'Berceuse 2'. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords. The bass staff contains a series of eighth notes. The system concludes with a *mf* (mezzo-forte) marking and a *dim.* (diminuendo) marking.

The fifth system of musical notation for 'Berceuse 2'. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth notes with fingerings 3, 3. The bass staff contains a series of eighth notes. The system concludes with a series of chords.



